

Puppeteer | AEA/SAG-AFTRA ELIGIBLE

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LIVE PUPPET THEATRE

Song of the North BAM/Hamid Rahmanian-Fictionville Studio

Pip's Island Pip's Island/Immersive Experience

Unicorn Afterlife Dixon Place/ Justin Perkins
Packrat (in English and Korean) Concrete Temple Theatre

Soon.* (formally called 'Damascus')

Object Movement Festival 2019 and The Tank Dark Fest 2017

The Greatest Pirate Story Never Told! The Jerry Orbach Theater

Gruff! Doppelskope

The Howdy-Do Show Eugene O'Neill Theater Center/ Jim Kroupa

My Stars* Eugene O'Neill Theater Center/mentor -Ronnie Burkett

The Completely True, Tales of Boris the Peacock

St Ann's Warehouse/ Randy Ginsburg

ON-CAMERA PUPPETRY

Biz Markie Documentary (Assistant Puppeteer) Mass Appeal/Showtime

Separation (Principal Puppeteer/ Creature Work) Yale Productions/William Brent Bell

Beautiful Evil Lost (Webseries) Viva DeConcini

Oscar and Herman Play Inside (Webseries) Additional Herman Puppeteer/Shadow Designer/4 Puppet People

The Whitlock Academy (Webseries)

The Levity Department
Arlen Konopaki/NYU

VARIETY/SLAMS/INSTALLATION

Platform of Poofs Kate Brehm/Brooklyn Arts Council

Sheep Basil Twist/Lincoln Center Restart Stages
La MaMa Puppet Slam 2016* La MaMa Experimental Theater Club

Puppet Playlist #19, #21, #23, #26* Sinking Ship Productions

EDUCATION

Virginia Commonwealth University - BFA Theatre Performance

The Eugene O'Neill Puppetry Conference 2015, 2016, 2017- Jerry Nelson Scholarship, Terry Fator Scholarship | Tom Lee - Contemporary Puppetry in Practice, Bunraku-style | The Catapult Intensive at The Chicago International Puppet Theater Festival 2017 | Resident Artist at The Object Movement Festival 2019, and Spring 2021 Digital Festival at Center at West Park Skills - Monitor experience, Multi-operated, Creature work, Large Scale Puppetry, Hand and Rod, Hand, Object, Marionette, Bunraku Style, Shadow, Building and Wrangling, Fiber artist, Grab bag of character voices and dialects, Improvised Singing and Rapping, Unicorn